

Sonnets
English I - Mrs. Wolos

Directions: Complete the following while reading pages 678-686 in your textbook.

1. What is a **sonnet**? (Use definition on pg. 681)

The Petrarchan Sonnet (pg. 678)

2. Define **octave** -
3. Define **sestet** -
4. Define **volta** -

Sonnet 15 (pg. 678)

5. What is the rhyme scheme of the octave?
 - a. The volta?
 - b. The sestet?

The Shakespearean Sonnet (pg. 679)

6. Define **quatrains** -
7. Define **couplet** -
8. Define **meter** -
9. Define iambic **pentameter** -

 ∪ / ∪ / ∪ / ∪ /
Shall I compare thee to a summer's day?
ba DUH ba DUH ba DUH ba DUH ba DUH

Example:

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Sonnet 73 (pg. 679)

10. What is the rhyme scheme of the first quatrain?

- a. The second quatrain?
- b. The third quatrain?
- c. The couplet?

Thinking Critically (pg. 684)

11. What metaphors does the speaker in Petrarch's Sonnet 61 use to describe his state of mind? Find two examples.

12. Oxymoron is a figure of speech that states an apparent contradiction, such as "deafening silence." Identify two oxymorons in Petrarch's Sonnet 61.

13. What argument does Ronsard develop in "To Helene"? How do you think the real Helene would have responded to this argument?

14. In your own words, restate the advice Ronsard gives Helene in the last two lines of the poem. What can we conclude overall about the poet's feelings for her?

Literary Focus (pg. 686)

15. Define *enjambment* -