## Summer Reading Assignment: Night

Directions: You must choose one of the activities below to complete. Remember, I am looking for depth in understanding in your activity. Be ready to present your activity briefly to your classmates.

1. Elie Wiesel changed and matured throughout his experiences. Write a description of what Wiesel was like at the beginning of the book, what caused him to change, and what he was like at the end of the book. This must be written in paragraph form no more than 1 page in length. Make sure you use examples from the text to support your essay.
2. Draw five illustrations of five major events in Night. Include a caption for each drawing that provides enough information so that someone who has not read the book could understand it.
3. Both Elie Wiesel and Anne Frank were about your age when the events of the Holocaust changed their lives forever. Put yourself in their shoes. Knowing what you know about their experiences, how would you have handled the circumstances of being hidden away, or in a concentration camp? How would your life be changed? This must be written in paragraph form no more than 1 page in length. Make sure you mention examples from the text or movie.

In written assignments, I am always looking for your understanding of material, use of correct grammar and mechanics, legibility, and organization of the essay. Make sure you follow all instructions.

Prompts 1 and 3 will be graded as follows:

| Understanding of material | $20 p t s$ | - |
| :--- | :--- | :--- | :--- |
| Use of grammar and mechanics | $20 p t s$ | - |
| Legibility | $20 p t s$ | - |
| Organization of essay | $20 p t s$ | - |
| Use of textual examples | $20 p t s$ | - |

Prompt 2 will be graded as follows:

| Illustrations are neat and colorful | 20pts |
| :---: | :---: |
| Captions capture meaning of the story | 20pts |
| 5 Illustrations are in chronological order and capture the beginning, middle, and end of the story | 20pts |
| Legibility | 20pts |
| Use of grammar and mechanics within captions | 20pts |

